

The book cover features a vibrant, abstract illustration. It consists of a series of white, stylized human figures holding hands in a circular arrangement, set against a background of warm, textured colors in shades of orange, red, and purple. The figures are interspersed with dark, swirling patterns that resemble calligraphy or abstract shapes. The overall composition is dynamic and celebratory.

Thomas Armstrong

A MODO LORO

Valorizzare le intelligenze multiple nel bambino

edizioni la meridiana  
p a r t e n z e